

Petr Koronthály

Houslový koncert e-moll

Partiture

Instrumenti:

2 Flauti (II muta in Flauto Piccolo)

2 Oboi

2 Clarinetti in B \flat

2 Fagotti

4 Corni in F

2 Trombe in B \flat

2 Tromboni

Trombone basso

Tuba

Timpani

Percussioni { **Tamboro piccolo**
Triangle
Gran Cassa
Piatti
Tam-tam
Sleigh Bells

Campane tubolari

Vibrafono

Arpa

Violino solo

Archi { **Violini I**
Violini II
Viole
Violoncelli
Contrabbassi

Houslový koncert e-moll

1. věta

Petr Koronthály

Andante, poco rubato

Arpa

Violino solo

Violini I

Violini II

Viole

7

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Vib.

Ar.

Violino solo

Vni. I

Vni. II

Vle.

This page of a musical score, page 4, contains 24 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fg. I, Fg. II, Cor. I, Cor. II, Cor. III, Cor. IV, Tr. I, Tr. II, Tbn. I, Tbn. II, Tbn. B., Tba., Timp., Tam-tam, Campana, Vib., Ar. (Piano), Vni. I, Vni. II, Vle., Vc., and Cb. The score is in 4/4 time. The woodwind and string sections (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Double Basses) are playing sustained notes, many with a forte (*f*) dynamic. The brass section (Cori, Trombones, and Tuba) is playing rhythmic patterns, with some parts starting at a forte (*f*) dynamic. The percussion section (Timp., Tam-tam, Campana, Vib.) is playing rhythmic patterns, with some parts starting at a mezzo-forte (*mf*) dynamic. The piano (Ar.) is playing a complex, rhythmic pattern. The strings (Vni. I, Vni. II, Vle., Vc., Cb.) are playing sustained notes, many with a forte (*f*) dynamic. The score includes dynamic markings such as *f*, *mf*, and dynamics hairpins. The page number 4 is in the top right corner.

33

Fl. I *f* *f* *mp*

Fl. II *f* *f* *mp*

Ob. I *mf* *mp*

Ob. II *mf* *mp*

Cl. I *sub mp* *f* *sub p*

Cl. II *sub mp* *f* *sub p*

Fg. I *sub mp* *p*

Fg. II *sub mp* *p*

Cor. I *f* *mp*

Cor. II *f* *mp*

Cor. III *f* *mp*

Cor. IV *f* *mp*

Tr. I *poco f* *mp*

Tr. II *poco f* *mp*

Tbn. I *poco f* *mp*

Tbn. II *poco f* *mp*

Tbn. B. *poco f*

Tba. *f* *mp*

Tamb. Picc. *f* *mp*

Trgl. *mf*

G. C. *mf* *mp*

S. Bells *f* *mp* *mp*

Ar. *mf*

Violino solo *ff*

Vni. I *f* *mf*

Vni. II *f* *mf*

Vle. *f*

Vc. *f*

Cb. *f*

B

38

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Fg. I *f* *mf*

Fg. II *f* *mf*

Cor. I *f* *mf*

Cor. II *f* *mf*

Cor. III *f* *mf*

Cor. IV *f* *mf*

Tr. I *f* *sfp* *ma sempre poco crescendo* *sfp* *sfmf*

Tr. II *f* *sfp* *ma sempre poco crescendo* *sfp* *sfmf*

Tbn. I *f* *mf*

Tbn. II *f* *sfp* *ma sempre poco crescendo* *sfp* *sfmf*

Tbn. B. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

Tamb. Picc. *f* *mf*

Trgl. *mf* *poco f* *f*

G. C. *f* *mf*

S.Bells *f* *mf*

Vni. I *f* *mf*

Vni. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score, page 8, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Fg. I and Fg. II
- Cor Anglais:** Cor. I, Cor. II, Cor. III, and Cor. IV
- Trumpets:** Tr. I and Tr. II
- Trombones:** Tbn. I, Tbn. II, and Tbn. B.
- Tuba:** Tba.
- Percussion:** Timp., Tamb. Picc., Trgl., G. C., Ptti, and S. Bells
- Violins:** Violino solo, Vni. I, and Vni. II
- Viola:** Vle.
- Cello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 43, 44, 45, and 46. Dynamic markings include *ff* (fortissimo) and *sfpoco f* (sforzando poco forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

48 C

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn. B.
Tba.
Timp.
Tamb. Picc.
Trgl.
G. C.
Ptti
S. Bells
Ar.
Violino solo
Vni. I
Vni. II
Vle.
Vc.
Cb.

mp
sfz
p
mf
f
p
div. p
p

55 **D**

Fl. I *mp* *poco a poco crescendo*

Fl. II *mp* *poco a poco crescendo*

Ob. I *mf* *poco a poco crescendo*

Cl. I *poco a poco crescendo*

Cl. II *poco a poco crescendo*

Fg. I *mf* *poco a poco crescendo*

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trgl. *mp*

Ar. *poco a poco crescendo*

Violino solo *non solo mp* **D** *sempre non solo mf* *poco a poco crescendo*

Vni. I *div.* *poco a poco crescendo*

Vni. II *div.* *poco a poco crescendo*

Vle. *div.* *poco a poco crescendo*

Vc. *poco a poco crescendo*

Cb. *poco a poco crescendo*

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trgl.

Campane

Ar.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf *crescendo*

mf *crescendo*

f *solo*

E

66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tba.

Timp.

Campane

Ar.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

mf

ff

non div.

v

76

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

Tamb. Picc.

Trgl.

G. C.

Pti

Tam-tam

S. Bells

Campane

Vib.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

sub. mf

mp

mf

p

F Cadenza senza metrum

Cor. I
Cor. II
Cor. III
Cor. IV
Tba.

Vib.
Ar.

F Cadenza senza metrum
Rubato

Violino solo

Vni. I
Vni. II
Vle.
Vc.

mf
al niente

Violino solo

Con metrum
G

Cor. I
Cor. II
Cor. III
Cor. IV

Violino solo

Vc.
Cb.

mp *sempre poco crescendo*
mp *sempre poco crescendo*
mp *sempre poco crescendo*
mp *sempre poco crescendo*

G Con metrum
10:9 7:4 10:9

mp *mf* *mf*

mp *sfp* *mp* *sfp*

91

Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tbn. I
Tbn. II
Tbn. B.
Violino solo
Vni. I
Vni. II
Vle.
Vc.
Cb.

mp *10:9* *mf*

poco f

mf

mf

mf *sfp* *mf* *sfp*

mp *sfp* *mp* *mf* *sfp* *mf* *sfp*

mp *sfp* *mp* *mf* *sfp* *mf* *sfp*

mp *sfp* *mp* *mf* *sfp* *mf* *sfp*

mp *sfp* *mp* *mf* *sfp* *mf* *sfp*

98 $\text{♩} = \text{♩} (\text{♩} = 80)$

Fl. I *f*

Picc. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. B. *f*

Tba. *f*

Timp. *mf* *sfp* *mf* *sfp*

Tamb. Picc. *mf*

G. C. *f*

Ptti *ff*

S.Bells *f*

Vni. I *poco f* *sfp* *f* *sfp* *f*

Vni. II *poco f* *sfp* *f* *sfp* *f*

Vle. *poco f* *sfp* *f* *sfp* *f*

Vc. *poco f* *sfp* *f* *sfp* *f*

Cb. *poco f* *sfp* *f* *sfp* *f*

$\text{♩} = \text{♩} (\text{♩} = 80)$

H

106

Tamb. Picc. *p* poco a poco crescendo

Trgl.

Vle. *mp* div. à 3

Vc. *p* poco a poco crescendo div.

111

Timp.

Tamb. Picc.

Trgl.

Vni. I

Vni. II *p* div. à 3 poco a poco crescendo

Vle. poco a poco crescendo

Vc. poco a poco crescendo

Cb. *p* poco a poco crescendo

115

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Cor. IV *mp*

Timp. *sfz*

Tamb. Picc. *sfz* *mp* poco a poco crescendo

Trgl. *sfz*

Ptti.

Vni. I *poco a poco crescendo* *sfz* *mp* solo tutti div. à 2

Vni. II *sfz* *mp* non div. *poco a poco crescendo*

Vle. *sfz* *mf* *mp* non div. *poco a poco crescendo*

Vc. *sfz* *mp* non div. *poco a poco crescendo*

Cb. *sfz* *mp* non div. *poco a poco crescendo*

120

FL. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tamb. Picc.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

poco f

125

Fl. I *mf* *f*

Picc. *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Fg. I *mp* *f*

Fg. II *mp* *f*

Cor. I *f sfz* *mf*

Cor. II *f sfz* *mf*

Cor. III *f sfz* *mf*

Cor. IV *f sfz* *mf*

Tr. I *poco f*

Tr. II *poco f*

Tbn. I *poco f*

Timp. *mp* *poco a poco crescendo*

Tamb. Picc. *f*

Trgl. *mp* *poco a poco crescendo*

G. C. *mf*

Tam-tam *mf*

Campane *mf*

Vni. I *mf* *poco a poco crescendo* *f*

Vni. II *poco f* *mf* *poco a poco crescendo* *f*

Vle. *poco f* *mf* *poco a poco crescendo* *f*

Vc. *poco f* *mp* *poco a poco crescendo* *f*

Cb. *poco f* *mp* *poco a poco crescendo* *f*

non div.

Musical score for orchestra, starting at measure 131. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Timpani, Tambourine, Triangle, Gong, Snare, Tam-tam, S. Bells), and strings (Violin, Viola, Violoncello, Contrabasso). The score is marked with dynamics like *ff*, *f*, and *crescendo*.

Instrument parts shown include:

- Fl. I
- Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fg. I
- Fg. II
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Tr. I
- Tr. II
- Tbn. I
- Tbn. II
- Tbn. B.
- Tba.
- Timp.
- Tamb. Picc.
- Trgl.
- G. C.
- Ptti
- Tam-tam
- S. Bells
- Vni. I
- Vni. II
- Vle.
- Vc.
- Cb.

This page of a musical score (page 22) features a variety of instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I-IV (Cor. I-IV), and Trumpets I and II (Tr. I, Tr. II). The brass section includes Trombones I, II, and Bass (Tbn. I, Tbn. II, Tbn. B.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Piccolo (Tamb. Picc.), Triangle (Trgl.), Gong/Cymbal (G. C.), Snare Drum (Ptti), and Side Bells (S. Bells). The string section includes Violino solo, Violin I and II (Vni. I, Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 7/8. The first measure is marked with the number 136. A section starting at measure 7 is marked with a 'J' in a box. Dynamic markings include *fffz* (fortissimo forzando) and *mp* (mezzo-piano). Performance instructions include 'Muta in Flauto Grande' for the Flute I part and 'div à 4' (divisi a 4) for the strings. The score concludes with a final measure marked with a 'J' in a box.

145

Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tba.
Timp.
Trgl.
Campane
Vib.
Violino solo
Vni. I
Vni. II
Vle.
Vc.
Cb.

mf
Flauto Grande
mf
pp
pp
pp
pp
pp
mf
pp
pp

Detailed description: This page of a musical score covers measures 145 through 149. The woodwind section includes Flute I (Fl. I) and Piccolo (Picc.), both marked *mf*. Flute I plays a melodic line starting in measure 147, while the Piccolo plays a rhythmic accompaniment. The woodwind section also includes Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II), which play sustained notes. The brass section consists of four horns (Cor. I-IV) and a tuba (Tba.), all marked *pp* and playing sustained notes. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Campanelli (Campane). The Triangle is marked *mf* and plays a rhythmic pattern. The Campanelli play sustained notes. The Vibraphone (Vib.) plays a melodic line. The string section includes Violino solo, Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.), all playing rhythmic accompaniment.

150 **K**

Cl. I *sfz* *mp* *crescendo*

Cl. II *sfz* *mp* *crescendo*

Fg. I *sfz* *mp* *crescendo*

Fg. II *sfz* *mp* *crescendo*

Cor. I *sfz* *mp* *mp* *mf* *mf* *poco f*

Cor. II *sfz* *mp* *mp* *mf* *mf* *poco f*

Cor. III *sfz* *mp* *mp* *mf* *mf* *poco f*

Cor. IV *sfz* *mp* *mp* *mf* *mf* *poco f*

Tr. I *con sord.* *mp* *sempre crescendo*

Tr. II *con sord.* *mf*

Tbn. I *sfz*

Tbn. II *sfz*

Tbn. B. *sfz*

Tba. *sfz*

Timp. *fp* *p*

Campane *sfz*

K

Vni. I *mp* *poco crescendo*

Vni. II *mp* *poco crescendo*

Vle. *mp* *poco crescendo*

Vc. *mp* *poco crescendo*

Cb. *mp* *poco crescendo*

156

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn. B.
Tba.
Timp.
Trgl.
Tam-tam
Vni. I
Vni. II
Vle.
Vc.
Cb.

poco f
f
f
ff
ff
ffz
senza sord.
crescendo
ff
ff
ff
ff
f
mf
f
sfz
sfz
sfz
sfz
sfz

L

162

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tbn. I
Tbn. II
Tbn. B.
Timp.
Trgl.
Vni. I
Vni. II
Vle.
Vc.
Cb.

f
mf
mf
mf
mf
sub. mf
sub. mf
mp
mp
mp
mp
mf
mf
mf
mf
f
f
mf
f
mf

167

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn. B.
Timp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

172

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *ff*

Cl. II *ff*

Fg. I *f* *pp*

Fg. II *f* *pp*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. B. *f*

Timp. *f*

Trgl. *f*

Tam-tam *poco f*

Violino solo *mf*

Vni. I *ff* *pp*

Vni. II *ff* *pp*

Vle. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

M

178

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

mf

mf

sfp

sfp

sfp

186

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Timp.

Tamb. Picc.

Trgl.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

N

mp

mp

mp

crescendo

crescendo

p

crescendo

p

crescendo

mp

crescendo

mp

crescendo

mp

crescendo

mp

crescendo

arco

arco

crescendo

crescendo

crescendo

crescendo

195

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Fg. I *f* *mf*

Fg. II *f* *mf*

Timp. *f* *mf*

Tamb. Picc. *f* *mf*

Trgl.

G. C. *f* *mf*

Violino solo *f* *mf*

Vni. I *f* *mf*

Vni. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

O

O

202

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Cor. I *mp* Solo

Timp. *p*

Tamb. Picc.

Trgl. *mp*

G. C.

Vib. *mf* Ped. * Ped. *

Violino solo *mf*

Vni. I *p*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Più mosso (♩ = 68)

P

206

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Campane

Vib.

Ar.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

Muta in Flauto Piccolo

l.s.

mp

mf

Più mosso (♩ = 68)

P

mf

p Solo

mp



212

Fl. I

Fl. II

Ar.

Violino solo

Vle.

Vc.

Cb.

mp

mp

tutti

mp

220

Fl. I

Fl. II Flauto Piccolo *mp*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Fg. I *mf*

Fg. II *mf*

Ar.

Violino solo

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Q

Cadenza granda (senza metrum)

233 **R**

Cl. I *mf*

Cl. II *p*

Tam-tam

Ar.

Cadenza granda (senza metrum)

R Molto Rubato

Violino solo *mf*

Vni. I

Vni. II

Vle.

Vc.

Cb.

Violino solo *rit.*

Violino solo *p* *f* *mp*

Violino solo *f*

Tbn. I **S** Mosso (♩ = 136) Con metrum *mf*

Tbn. II *mf*

Violino solo *f* *p* **S** Mosso (♩ = 136) Con metrum

236

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. B. *mf*

Tba. *mf*

Vni. I

Vni. II

T

243

FL. I *f* *ff*

Picc. *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I *f* *ff*

Fg. II *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Cor. III *f* *ff*

Cor. IV *f* *ff*

Tr. I *f* *ff*

Tr. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. B. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Trgl. *f*

G. C. *f*

Ptti *f*

Tam-tam

T

Vni. I *f* *ff*

Vni. II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

249

Fl. I

Picc. *Muta in Flauto Grande*

Ob. I

Ob. II

Cl. I *mp* *mf*

Cl. II *p* *mf*

Fg. I *mf*

Fg. II *mf*

Cor. I *mf* *mf*

Cor. II *mf* *mf*

Cor. III *mf* *mf*

Cor. IV *mf* *mf*

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Tamb. Picc.

Trgl.

G. C.

Tam-tam

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *sub. mf*

Cb. *sub. mf*

U

256

Fl. I *mf* Flauto Grande *sfz*

Fl. II *mf* *sfz*

Ob. I *poco f* *sfz*

Ob. II *poco f* *sfz*

Cl. I *sfz*

Cl. II *sfz*

Fg. I *sfz*

Fg. II *sfz*

Cor. I *f* *sfz*

Cor. II *f* *sfz*

Cor. III *f* *sfz*

Cor. IV *f* *sfz*

Tr. I *mf* *sfz*

Tr. II *mf* *sfz*

Tbn. I *mf* *sfz*

Tbn. II *mf* *sfz*

Tbn. B. *mf* *sfz*

Tba. *mf* *sfz*

Timp. *f* *sfz*

Tamb. Picc. *f*

Trgl. *sfz*

G. C. *f*

S.Bells *f*

Vib. *f*

Violino solo *mf*

Vni. I *mf* pizz. *sub. mp*

Vni. II *mf* pizz. *sub. mp*

Vle. *mf* pizz. *sub. mp*

Vc. *mf* *sub. mp*

Cb. *mf* *sub. mp*

U

272

Fl. I *p*

Ob. I *mf* *p* *mf* *mf* *mf* *mf* *mf*

Ob. II *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. I *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. II *p* *mf*

Fg. I *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Fg. II *p* *mf*

Vib. *mf* *mf*

Ar. *mf* *mf* *f* *mf*

Violino solo *mf*

Vni. I arco *mf*

Vni. II arco *mf*

Vle. arco *mf*

Vc. arco *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 272 to 278. The instrumentation includes Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Vibraphone, Piano, Violin solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *arco* (arco). The woodwinds and strings play melodic and rhythmic patterns, while the piano provides harmonic support. The violin soloist has a brief melodic line at the end of the page.

280

Fl. I *poco f*

Fl. II *poco f*

Ob. I *poco f*

Ob. II *poco f*

Cl. I *poco f*

Cl. II *poco f*

Fg. I *poco f*

Fg. II *poco f*

Cor. I *pesante mf*

Cor. II *pesante mf*

Cor. III *pesante mf*

Cor. IV *pesante mf*

Tbn. I *pesante mf*

Tbn. II *pesante mf*

Tbn. B. *pesante mf*

Campane *f*

Vib. *mf f*

Ar.

Violino solo *poco f f*

Vni. I *poco f pesante mf*

Vni. II *poco f pesante mf*

Vle. *poco f pesante mf*

Vc. *poco f pesante mf*

Cb. *poco f mf pesante mf*

V

286

Fl. I

Ob. I

Cl. I

Cor. I

Cor. II

Cor. III

Cor. IV

Tbn. I

Tbn. II

Tbn. B.

Campane

Vib.

Ar.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

f

p

38 **B** Più mosso

Ar.

Violino solo **B** Più mosso *mf*

Vni. I *pp*

Vni. II *pp*

Vle. *pp*

Vc. *pp*



44 **C**

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Fg. I *p* *mf*

Fg. II *p* *mf*

Vib. *mf*

Ar. *f*

Violino solo **C**

Vni. I *mp* *f*

Vni. II *mp* *f*

Vle. *mp* *f*

Vc. *mp* *f sempre*

Cb. *mp* *f sempre*

49

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Vib.

Ar.

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc.

Cb.

54 **D**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Vib.

Ar.

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

58

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f* 3

Tr. II *f* 3

Tba. *mf* *f*

Campane *mf*

Vib.

Ar.

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

Campane

Vib.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

mf

sfz

67 **E**

Fl. I *mf* *mp* Muta in Flauto Piccolo

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Fg. I *mf*

Fg. II *mf*

Trgl. *mf*

Campane *mf*

Ar. *mp sempre*

Violino solo *mf ad libitum* 3 3

Vni. I *mf* *p*

Vni. II *mf* *p*

Vle. *mf* *p* pizz.

Vc. *mf* *p* *pp* pizz.

Cb. *mf* *p* *pp*

75

Ar.

Violino solo 3 3 3 3 3 3 3

82

Ar.

Violino solo 3 3 3 3 3 3 3 3 3 3 3 3

87

Ar.

Violino solo 3 3 3 3 3 3 3 3

109

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

Tam-tam

Campane

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f *ff*

Muta in Flauto Grande

Attacca

3. věta

L'istesso tempo (♩. = ♩. = 93)

Flauto I: Solo, mp

Clarinetto in B♭ I: p, poco a poco crescendo

Clarinetto in B♭ II: p, poco a poco crescendo

Fagotto I: Solo, mf

Fagotto II: p, poco a poco crescendo

Timpani: mf, mp, p

Triangle: mp

Campane tubolari: p, poco a poco crescendo

Vibrafono: p, poco a poco crescendo

Arpa: L'istesso tempo (♩. = ♩. = 93)

Viole: mf, mp, p, poco a poco crescendo

Violoncelli: mf, mp, p, poco a poco crescendo

Contrabbassi: mf, mp, p, poco a poco crescendo

7

Fl. I: mp, poco a poco crescendo

Picc.: mp, poco a poco crescendo

Ob. I: p, poco a poco crescendo

Ob. II: p, poco a poco crescendo

Cl. I: p, poco a poco crescendo

Cl. II: p, poco a poco crescendo

Fg. I: p, poco a poco crescendo

Fg. II: p, poco a poco crescendo

Vib.: p, poco a poco crescendo

Vni. I: p, poco a poco crescendo

Vni. II: p, poco a poco crescendo

Vle.: p, poco a poco crescendo

Vc.: p, poco a poco crescendo

Cb.: mp, poco a poco crescendo

13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Tr. I

Tr. II

Campane

Vib.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mp *poco a poco crescendo*

mp *poco a poco crescendo*

mf *poco a poco crescendo*

Musical score for measures 19-24. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I-IV, Trumpet I and II, Trombone I, II, and Bass, Tuba, Timpani, Piccolo, Campana, Vibraphone, Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics, and includes the instruction *poco a poco crescendo* for the woodwinds and strings. The score ends with a double bar line and a repeat sign.

Musical score for measures 25-28, featuring Clarinet I and II. The score is in 2/4 time and features a variety of dynamics and articulations. The Clarinet I part is marked with *mf* (mezzo-forte) and the Clarinet II part is marked with *mf*. The score includes the instruction *poco a poco crescendo* for both parts. The score ends with a double bar line and a repeat sign.

42

Ar. *pp*

Violino solo

Vni. I *pp* div. 3

Vni. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

mp

Flag-----|

50

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Ar.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

57 **C**

FL. I *mf* *p* *p*

FL. II *mf* *p* *p*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf* *p*

Cl. II *mf*

Fg. I *mf* *p*

Fg. II *mf* *p*

Timp. *mf* *p*

Trgl. *p*

Ar. *mf*

C

Vc. *mf* *p*

Cb. *mf* *p*



64

FL. I *mp* *crescendo*

FL. II *mp* *crescendo*

Cl. I *mp* *crescendo*

Cl. II *p* *mp* *crescendo*

Fg. I *mp* *crescendo*

Vni. I *p* *crescendo*

Vni. II *p* *crescendo*

Vle. *p* *crescendo*

Vc. *p* *crescendo*

71

D

Fl. I *f* 3

Fl. II *f* 3

Ob. I *poco f* *f* 3

Ob. II *poco f* *f* 3

Cl. I *f* 3

Cl. II *f* 3

Fg. I *f* 3

Fg. II *mf* *f* 3

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f* 3

Cb. *poco f* *f* 3

77

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

G. C.

Ptti

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

f

sfz

sub. mp

E

83

Fl. I *mp* 6

Fl. II *mp* 6 6

Ob. I *mp* 6

Ob. II *mp* 6

Cl. I *mp* 6 6

Fig. I *mp* 6

Cor. I *fp* *fp* *fp* *mf*

Cor. II *p* *mf*

Cor. III *p* *mf*

Cor. IV *p* *mf*

Tr. I *p* 3 *mf*

Tr. II *p* 3 *mf*

Tbn. I *p* 3 *mf*

Tbn. II *p* 3 *mf*

Tbn. B. *p* 3 *mf*

Tba. *p* *mf*

Vib. *mf* 3

Violino solo *f* 3

Vni. I

Vni. II

Vle.

Vc.

Cb.

88

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Fg. I

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Vib.

Violino solo

91

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Vib.

Violino solo

Vni. I

Vni. II

Vle.

Vc.

mp

sfz

p

6

3

This page of a musical score, numbered 67, covers measures 99 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The instruments included are Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trombones I-III, Tuba, Timpani, Tam-tam, Campana, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass and lower strings. Dynamic markings such as *ff*, *f*, *mf*, and *sub f* are used throughout. Measure numbers 99, 100, 101, 102, and 103 are clearly indicated at the beginning of each staff line.

110

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf *crescendo* *f*

115

Fl. I *f* *ff* *mp*

Fl. II *f* *ff* *mp*

Ob. I *f* *ff* *mp*

Ob. II *f* *ff* *mp*

Cl. I *ff* *mp*

Cl. II *ff* *mp*

Fg. I *ff* *mp*

Fg. II *ff* *mp*

Cor. I *ff* *mp*

Cor. II *ff* *mp*

Cor. III *ff* *mp*

Cor. IV *ff* *mp*

Vni. I *ff* *mp*

Vni. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

120

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

Ptti

Campane

Vib.

Vni. I

Vni. II

Vle.

Vc.

Cb.

sf

sffz

mf

f

div.

147

Fl. I *f* *sub. p* *p* *p*

Fl. II *f* *p* *p*

Ob. I *f* *p* *p*

Ob. II *f* *sub. p* *p*

Cl. I *f* *p* *p*

Cl. II *f* *p*

Fig. I *f* *p* *p*

Fig. II *f* *p*

Cor. I *f* *sub. p* *poco crescendo*

Cor. II *f* *sub. p* *poco crescendo*

Cor. III *f* *sub. p* *poco crescendo*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. B. *f*

Tba. *f*

Tamb. Picc. *f*

G. C. *f*

S. Bells *f*

Campane *p* *poco crescendo*

Vib. *f*

Violino solo *mf* *sempre*

Vni. I *f*

Vni. II *f* *sub. p* *poco crescendo*

Vle. *f* *sub. p* *poco crescendo*

Vc. *f* *sub. p* *poco crescendo*

Cb. *f*

Muta in Flauto Piccolo

Flauto Piccolo

div.

152

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. B.

Tba.

Timp.

Tamb. Picc.

Trgl.

G. C.

S. Bells

Violino solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

mp

p

mf

crescendo

poco f

159

Fl. I *f* *ff*

Picc. *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

Tr. I *ff*

Tr. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. B. *ff*

Tba. *ff*

Timp. *ff*

Tamb. Picc. *ff*

Trgl.

G. C. *ff*

Pti. *f*

Tam-tam *f*

S. Bells *ff*

Vni. I *ff*

Vni. II *ff* *div.*

Vle. *ff*

Vc. *ff*

Cb. *ff*

164

Fl. I *f*

Picc. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. B. *f*

Tba. *f*

Timp. *f*

G. C. *f*

Tam-tam *f*

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

molto rit.

A tempo

168

Fl. I *ff*

Picc. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

Tr. I *ff*

Tr. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. B. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

G. C. *ff*

Ptti *ff*

Tam-tam

Campane *ff*

Vib. *ff*

Violino solo *fff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*